# **Position Description**



Position title		Digital Content Manager	
Team/Group		Brand & Marketing Unit, Centre of Excellence Group	
Work level		3	
Position reporting to		Studio Lead	
Employment Type		Fixed-term	
Vision, mission and values	<ul> <li>Beyond Blue's vision is that all people in Australia achieve their best possible mental health. Our mission is to work with the community to improve mental health and prevent suicide. We aim to achieve this by: <ol> <li>Promoting mental health and wellbeing</li> <li>Being a trusted source of information, advice and support</li> <li>Working together to prevent suicide</li> </ol> </li> </ul>		
	Beyond Blue's values are Collaboration, Respect, Enthusiasm, Excellence, Innovation and Integrity.		
Position purpose	The Insights and Innovation Centre of Excellence group (CoE) has been established to support Beyond Blue in its transformation to becoming a community-centric organisation. It is the brand custodian, building awareness of, and driving people to, Beyond Blue products and services through agile and iterative design.		
	The CoE includes units across Brand & Marketing, Community Experience, Product & Service Development and Business Intelligence.		
	Sitting within the Brand & Marketing unit is our in-house creative studio. The Studio is a team of writers, producers, designers and content specialists, responsible for creating and managing a range of digital, print and multimed content. This content is designed to provide information, advice and support our community, contributing to behaviour change in relation to help-seeking assisting in the reduction of mental health stigma.		
	The Digital Content Manager is responsible for overseeing the development, implementation, optimisation and evaluation of online content for Beyond Blue's current websites and apps, as well as our new digital experience platform. This includes managing online content strategies, overseeing content audits, championing modular content creation principles, developing content plans, engaging with internal stakeholders and taking a customer-first approach to content creation.		

Role dimensions	Direct Reports	Nil			
	Overall team	Studio As per the Delegation of Authorities Policy			
	Financial Delegation				
Key accountabilities	Content management				
	<ul> <li>Work as part of a multi-redevelopment of Beyd</li> <li>Oversee the scoping, co-experience content str</li> <li>Plan and implement and personalised content b</li> <li>Contribute to the evaluating tagging system of a new</li> <li>Work closely with the Participation of the evaluating system of a new</li> <li>Work closely with the Participation of the evaluating that reflect of the evaluating that reflect of the evaluation of the evalu</li></ul>	modular content creation approach reflective of best practice. Jation, procurement, UAT, implementation and w Content Management System (CMS) Products and Services unit to ensure content on all ewed, maintained and updated accordingly. cs, research and insights into robust content plans and community need. with our Lines of Business to effectively objectives and recommend content formats that align isational objectives. development of key content-related digital d procedures, including accessibility, clinical ive design.			
		ns across the Centre of Excellence and Beyond Blue iver production outputs.			
	<ul> <li>Design and lead cross-f</li> </ul>	functional project teams to effectively jects within agreed timeframes, budgets and			
	-	contact within the Brand & Marketing Unit for the			

• Act as the key point of contact within the Brand & Marketing Unit for the digital experience content strategy.

• Lead the delivery of current-state content optimisation.

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	<ul> <li>Lead the content migration activity for Beyond Blue's future-state digital experience redevelopment.</li> <li>Build Studio capabilities in modular content creation and atomic design, including training sessions and defining opportunities for professional development.</li> <li>Work with the Studio Lead, Digital Lead and Big Blue Door Product Owner to deliver the annual group work plan within agreed budgets and timeframes, to stakeholder satisfaction.</li> <li>Translate Big Blue Door knowledge and learnings from across the Centre of Excellence into content planning and Business as Usual (BAU) activities.</li> <li>Ensure our activities reflect the diversity of the Australian community, including groups at increased risk of anxiety, depression and suicide, and seek opportunities for input/consultation/co-design where appropriate to inform our work.</li> <li>Ensure our activities are culturally safe and appropriate to meet the commitments made through the Beyond Blue Reconciliation Action Plan.</li> </ul>
	<ul> <li>Community focus</li> <li>Proactively seek opportunities for input, consultation and codesign with our communities where appropriate to inform our work.</li> <li>Work closely with the Customer Experience unit to fully understand Beyond Blue's audience and segmentation, and ensure content is community-centric and tailored according to relevant segments, journeys and community insights.</li> <li>In collaboration with other teams and units, use human-centred design principles in the design of all content materials, activities and initiatives.</li> </ul>
	<ul> <li>Innovation and creativity</li> <li>Take a best-practice approach to content analysis, creation and optimisation, leading the creation of materials, initiatives and activities that are creative, innovative and impactful.</li> <li>Contribute to the development of a culture of innovation by testing, learning and optimising marketing activities, initiatives and content.</li> </ul>
Key behaviours	<ul> <li>We are community-centric and focussed on identifying problems and collaborating on solution design.</li> <li>We adapt, flex and take an agile approach to plans to meet community need.</li> <li>We actively listen, and communicate openly and transparently.</li> <li>We create a sense of fun and light-heartedness, and channel our energy and enthusiasm into meaningful work.</li> <li>We create clarity and ensure our actions align to our strategy, so we can prioritise our finite resources.</li> <li>We build relationships internally and partner with the whole organisation on shared goals, problems, and solutions.</li> <li>We build relationships externally and partner with key external stakeholders for the benefit of the community.</li> </ul>
Qualifications and key selection criteria	<ul> <li>Qualifications and technical skills</li> <li>Tertiary qualification in communications, product management or other relevant discipline.</li> <li>Experience in a similar content management role, ideally within a website redesign and redeployment environment.</li> </ul>

Experience with Google Analytics and other data and insights platforms.

 Working knowledge of UX principles and their application to content production, including experience inputting into the development of personas, user journeys and information architecture.

## **Content management**

- Highly developed content strategy and editorial skills, including experience overseeing and managing the production of a high volume of content across multiple projects, ideally within digital transformation projects
- Experience working with personalised content strategies and modular content design.
- Experience creating valuable, relevant, consistent digital content to attract and retain a clearly-defined audience and, ultimately, to drive action/change.
- Working knowledge of best practice digital accessibility (and experience executing content to the highest achievable standard).
- Demonstrated experience leading content audits and developing content plans.

## **Project management**

- Demonstrated experience leading multiple concurrent projects, including the ability to set clearly defined objectives and priorities, plan and manage workload, and utilise systems to track progress.
- Demonstrated experience working in, and leading, agile project teams.
- Excellent time management, prioritisation and organisational skills, with the ability to work flexibly and meet tight deadlines.

# **Relationship management**

- Experience in building and maintaining strong relationships with stakeholders, partners and suppliers, both internally and externally.
- Ability to constructively manage issues and find innovative solutions to resolve problems.
- Demonstrated ability to understand the needs of other groups, teams and stakeholders and provide tailored, transparent and sound advice.

### Innovation and creativity

- Proven experience producing content that is innovative and creative yet rooted in evidence and a deep understanding of the audience.
- Ability to proactively seek-out improvement opportunities and make specific changes to improve performance.

### **Community focus**

• Experience using human-centred design in developing engaging content solutions.

Core capabilities	Community voice	Ensure community insights inform our work
	Community awareness & system change	Shift to a community-centric way of operating, with the community and the need for system change informing how we work.
	Digital Capability Big Blue Door delivery	Increase our impact and reach across the community, and better understand and respond to community need and deliver personalised support and resources informed by community insights and data.

Agile Leadership	Respond in a shorter period of time and to enable more flexible and adaptable utilisation of resources across the organisation. It also enables us to embed our Ways of Working culture.
Best governance and demonstrating impact	Balances stability and strong oversight, with dynamic decision-making processes that support responsive ways of working. We will measure our success – and our learnings – and share our insights with donors, philanthropists and government supporters.
Partner strategically for maximum impact	Work with the community, education, business, philanthropy and across government. Our engagement with partners will be purposeful, inclusive, transparent and respectful.